

**Loyola
Wednesday
Nights**



COWARD CALLING

**RICHARD GRAY
MAYO LOISEAU**

At the Piano
SIMON SARGON

**NOVEMBER 22, 1967
F. C. SMITH AUDITORIUM
LOYOLA OF MONTREAL**

Richard Gray and Mayo Loiseau

in

Coward Calling

An Entertainment

*from the songs, poems, sketches and plays
of Noel Coward*

Devised by Gray and Loiseau

At the piano — Simon Sargon

ACT ONE

Poem: THE BOY ACTOR

Sketch: RAIN BEFORE SEVEN *from London Calling*

Song: MAD DOGS AND ENGLISHMEN *from Words and Music*

Sketch: SWISS FAMILY WHITTLEBOT *from London Calling*

Song: MRS. WORTHINGTON

Poem: NOTHING IS LOST

Short Story: MRS. MALLORY

Song: THE STately HOMES OF ENGLAND *from Operette*

Satiric Monologue: A LADY AT A PARTY

Song: UNCLE HARRY

Scene: From Act I, PRIVATE LIVES

INTERMISSION

ACT TWO

Musical Sketch: MAD ABOUT THE BOY *from Words and Music*

Scene: From Part II, CAVALCADE

Song: IF LOVE WERE ALL *from Bitter Sweet*

Poem: DO I BELIEVE?

Song: ALICE IS AT IT AGAIN

Scene: From THE RED PEPPERS *from Tonight at 8:30*

RICHARD GRAY (a Londoner) and MAYO LOISEAU (a New Yorker) teamed up as writers, actors and producers in 1959. Their first productions, in which they also appeared were CAVIARE TO THE GENERAL, a program of Shakespearean contrasts, and the double bill, A PHOENIX TOO FREQUENT & AGNES MOOREHEAD, which were presented nationally by Paul Gregory. Their albums of recorded poetry for Spirit Records Inc., are not only used as teaching aids by many universities, but were also presented to Pope Paul VI by the Catholic Poetry Society of America. In 1962 they devised the highly successful A WILDE EVENING WITH SHAW and secured as co-director Sir Cedric Hardwicke, famed interpreter of Shavian drama, and in 1963 brought it to New York to critical acclaim.

In 1965 they started an extensive study of styles, systems and training methods of over fifty European repertory companies. Notwithstanding their excursions into television and musicals, it is the "road" that offers them the excitement and variety and full utilization of their breadth of interest.

"COWARD CALLING" the new addition to their repertoire, was honed and polished last year at Duke University, where Gray & Loiseau as actors-writers conducted a drama workshop. They have been called "just about perfect as Noel Coward characters in most honourable succession to Noel Coward and Gertrude Lawrence".

Coming events

January 17 DUO PACH — Joseph Pach, violinist, and
pianist Arlene Nimmons

February 14 JOHN BOYDEN — baritone

March 27 MAREK JABLONSKI — pianist

*The 1967-68 series is presented under the direction of the
Committee on Cultural Activities
Loyola of Montreal*



Georges Leduc
Jean-Paul Seguin

Facilities Co-Ordinator
Technical Director